



The Bucharest National Opera, the "George Enescu" National Museum, the Consulate General of Romania in Salzburg present "Enescu 70 for Everyone."



70 years after the passing into "eternity" of our great composer, we wish to bring to the attention of the music-loving public works from the creation of Romanian composers, especially George Enescu, in the second part of the concert.



Performers:

Ştefan Ignat - Baritone

Virgil Profeanu - Tenor

Luminiţa Berariu - Piano

Irina Enache - Actress

Cătălina Nichitin - Actress



1) George Enescu - "Doină" (lyrics by Vasile Alecsandri)

- Virgil Profeanu - tenor | Luminița Berariu - piano

2) George Stephănescu - "Sleepy Little Birds" (lyrics by Mihai Eminescu)

- Virgil Profeanu - tenor | Luminița Berariu - piano

3) Tudor Cavaler de Flondor - "Serenade" ("Sleepy Little Birds")

- Ștefan Ignat - baritone | Luminița Berariu - piano

4) Alfred Alessandrescu - "When my beloved's curtain"

- Ștefan Ignat - baritone | Luminița Berariu - piano

5) Mihai Eminescu - "Far Away I Am from You"

- Irina Enache - actress

6) Doru Popovici - "Among Hundreds of Masts" (lyrics by Mihai Eminescu)

- Virgil Profeanu - tenor | Luminița Berariu - piano

7) Tiberiu Brediceanu - "Miorița (On a low foothill)" (folk lyrics)

- Virgil Profeanu - tenor | Luminița Berariu - piano

8) Mihai Eminescu - "Blue Flower"

- Cătălina Nichitin - actress



9) Guilelm Șerban - "Beside the Odd-Numbered Poplars" (lyrics by Mihai Eminescu)

- Ștefan Ignat - baritone | Luminița Berariu - piano

10) Vasile Popovici - "Wish" (lyrics by Mihai Eminescu)

- Ștefan Ignat - baritone | Luminița Berariu - piano

11) Aurel Eliade - "Reunion" (lyrics by Mihai Eminescu)

- Ștefan Ignat - baritone | Luminița Berariu - piano

12) Gheorghe Dima - "Why Don't You Come to Me" (lyrics by Mihai Eminescu)

- Virgil Profeanu - tenor | Luminița Berariu - piano

13) Narrative intervention

14) Pavane, Suite No. 2 for Piano, Op. 10 (Enescu, George)

- Luminița Berariu - piano

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15) Narrative intervention

16) George Enescu - "A Gift for Anne"

- Virgil Profeanu - tenor | Luminița Berariu - piano

17) Narrative intervention

18) George Enescu - "You Make Me Languish"

- Virgil Profeanu - tenor | Luminița Berariu - piano

19) Narrative intervention

20) George Enescu - "The Gift of the Rose"

- Virgil Profeanu - tenor | Luminița Berariu - piano

21) Narrative intervention

22) George Enescu - Monologue "Où je suis," from the opera "Oedipe"

- Ștefan Ignat - baritone | Luminița Berariu - piano

23) Narrative intervention

24) George Enescu - Folk Dance, from the opera "Oedipe"

- Luminița Berariu - piano



25) George Enescu - The Watchman's Lament "De l'aurore," from the opera "Oedipe"
- Ștefan Ignat - baritone | Luminița Berariu - piano

26) Narrative intervention

27) George Enescu - Oedipus's Lament "Il est un breuvage," from the opera "Oedipe"
- Ștefan Ignat - baritone | Luminița Berariu - piano

28) Narrative intervention

29) George Enescu - The Sphinx's Aria "Je t'attendais," from the opera "Oedipe"
- Ștefan Ignat - baritone | Luminița Berariu - piano

30) Narrative intervention

31) George Enescu - Oedipus's Monologue "Voyez, Thébains, voyez," from the opera "Oedipe"
- Ștefan Ignat - baritone | Luminița Berariu - piano

32) Narrative intervention

33) George Enescu - Theseus's Aria "Déesses qui veillez"
- Virgil Profeanu - tenor | Luminița Berariu - piano



34) Narrative intervention

35) George Enescu - Aria "Adieu, douce Antigone," from the opera "Oedipe"

- Ștefan Ignat - baritone | Luminița Berariu – piano

36) Narrative intervention

Upon completing the work, George Enescu stated: It is not for me to declare whether "Oedipe" is or is not the most perfect of my works. All I can say is that, of all of them, it is the dearest to me. Firstly, because it cost me months of work. And years of restlessness. Then, because I put into it everything I felt, what I thought, in such a way that I sometimes merged with my hero. No one would believe me if I were to say in what a state of exaltation I was, thinking of "Oedipe" and composing, note by note, this immense opera.

